Sophomore Gate Rubric - First Draft								
Choreography				Performance		Production		
Concept	Vocabulary	Developmen	Form	Technique	Expressivity	Lighting	Costumes	Set

Senior Studio Rubric - First Draft											
Choreography				Performance		Production			House Management		
Concept	Vocabulary	Developmen	Form	Technique	Expressivity	Lighting	Costumes	Set	Publicity	Box Off	Usher

Sophomore Gate Rubric - Second Draft												
Name:	Preparation 30%								Dancing 30%			
	Proposal					Method			Technique			
	Inspiration	Vision	Style	Tech	On-Time	Rehearsal Plan	Mentor Meetings	on and Application of Feedback	Alignment	Rhythm	Articulation	Range of Motion

Stage Management		

				Choreography 30%									Commitment 10%				
		Artistry		Creativity			Effort Factors										
Elevation	Strength	Expressivity	Nuance	Originality	Risk	Thoughtfulness	Time	Space	Flow	Weight	Musicality	Costuming	Work Ethic	Hours invested	Focus	Completion	On-time for showings