SACS Indicator Spring 2012 Drawing Portfolio

A committee of Art Faculty will evaluate portfolios of Drawings from ART 163. The faculty will score the portfolios based on the following criteria..

The portfolios should include drawings that

- show developed craftsmanship and expertise with a variety of materials.
- demonstrate an ability to depict spatial illusion and volume.
- demonstrate a descriptive and expressive use of value.
- demonstrate a descriptive and expressive use of line.
- demonstrate an understanding and use of 1 point and 2 point perspective.
- demonstrate an understanding of negative space and the ability to combine various elements into a cohesive composition.

Please evaluate each item using a scale of 0-100% on the attached forms. Rubric:

100 = Student demonstrates perfection in ability

90 = Student demonstrates exceptional expertise

80 =Student demonstrates proficiency and skillfulness

70=Student demonstrates adequate ability

60 = Student demonstrates ability that needs improvement to be adequate

50= Student demonstrates that there is no ability or grasp of the concept or technique

0= Student fails to demonstrate anything

student	Craftsmanship/ materials	Space/ Volume	Value	Line	Perspective	composition	
Example J.P.	80	95	75	78	50	75	
J.1 .		33	, , ,	70	30	7.5	