## SACS Indicator Spring 2012 Principles of Animation

## **Objective**

Students in the Computer Animation program will demonstrate their ability to apply the Principles of Animation to create believable animated movies using a variety of techniques including 2D and 3D animations.

## Indicator

Students will be required to upload animated videos from ARTS 2343 (Animation Concepts and Techniques) ARTS 2344 (2D Computer Animation) and ARTS 3343 (Intro to 3D Computer Animation) to a video hosting site such as YouTube or Vimeo. A rubric that includes the ability to use Squash and Stretch, Timing and Motion, Anticipation, Staging, Follow Through and Overlapping Action and Secondary Action will be used with possible scores of 0-100. Two faculty members will evaluate students who have completed ARTS 3343 and include work from 2344 and 2343 in their assessment.

Computer Animation students will score at least 80% in each area of the evaluation. We have revamped our program extensively to meet current industry trends. We will be taking a baseline this year with the new standards.

## Rubric:

100 = Student demonstrates perfection in ability

90 = Student demonstrates exceptional expertise

80 = Student demonstrates proficiency and skillfulness

70=Student demonstrates adequate ability

60 = Student demonstrates ability that needs improvement to be adequate

50= Student demonstrates that there is no ability or grasp of the concept or technique

0= Student fails to demonstrate anything

| Student<br>name  | Squash<br>and<br>Stretch | Timing<br>and<br>Motion | Anticipation | Staging | Follow<br>Through/<br>overlapping | Expressive use of type |
|------------------|--------------------------|-------------------------|--------------|---------|-----------------------------------|------------------------|
| Pablo<br>Picasso | 80                       | 95                      | 75           | 50      |                                   | 90                     |
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